

Name _____

Experimental Film C23-1

Final Exam

Short Answers

1. Jack Smith film that displays an infatuation with the Hollywood 'exotic' actress Maria Montez:

2. An auto-biographical diary film by Scott Bartlett that contains a birth scene: _____

3. Which of the following films presents a problematic, tortured representation of a gay artist (check all that apply):

- a. Image in the Snow
- b. Un Chant d'Amour
- c. Doggie Diner
- d. Pull My Daisy

4. List at least three films seen in class which play with the idea of parodying Hollywood film and glamour both as comic effect or as social critique:

5. Jonas Mekas used these two publications in order to create his role as a one man publicity machine for the avant-garde film in the US: _____ and _____ .

6. What historical event was mainly responsible for the expansion of 16mm filmmaking in the US?

_____ .

7. Shot in Chicago, this film by Edward Bland is an expository film on the African-American experience:

_____ .

8. Name at least three films which contain explicit references to icons of pop culture:

9. Apart from the Rolling Stones' Cocksucker Blues film (which was never released) Pull My Daisy is the best known film work by this photographer: _____ .

10. What are two aspects of the American avant-garde film which are not considered in P. Adams Sitney's Visionary Cinema (refer to in class discussions, other readings and your own opinions):

11. Which of the following American film(s) contain animations:

- a: Pull My Daisy
- b. Object Conversation
- c. Portrait of Jason
- d. Early Abstraction 4

12. Sitney quotes Jonas Mekas as identifying films like Flaming Creatures, Blonde Cobra and Little Stabs at Happiness as

signaling the birth of a _____ cinema.

13: List the 5 characteristics of structural film identified by Sitney:

- 1.
- 2.
- 3.
- 4.
- 5.

14. James Peterson's *Dreams of Chaos, Visions of Order* concentrates on an analysis of the formal aspects of the avant-garde film and was influenced by David Bordwell's _____ theory of film.

15. Parker Tyler's *Underground Film* can be rightly considered an example of _____.

16. _____ is a film which investigates the potentials and limits of the spectator's persistence of vision.

17. _____ investigates the status of film as an object rather than concentrating on the subject of the content being represented.

18. Which of the following three films concerns itself with childhood as experience:

- a. *My Name is Oona*
- b. *Daughters of Chaos*
- c. *Pull My Daisy*
- d. all of the above

19. Bruce Baillie's *Roslyn Romance* is an example of _____ filmmaking, much like Stan Brakhage's *Window Water Baby Moving*.

20. Which of the three authors we have read this quarter (Sitney, Peterson, Tyler) investigate the history of avant-garde film in the US as a history of radical ruptures rather than one of historical continuity?

21. Two films seen in class which contain imagery of the life of Christ:
_____ and _____.

22. In what film seen in class does bodybuilder punkrocker extraordinaire Henry Rollins appear?

23. George Kuchar's *Hold Me While I'm Naked* contains sequences which directly parody scenes from a previous avant-garde film seen in class. Name the filmmaker and title: